



JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

1ST E^{FL}ATO SAXOPHONE
FAST SWING (♩=110)

Musical score for 'Jumpin' at the Woodside' (Section A). The score is written for 1st E-flat Alto Saxophone in 4/4 time, marked 'FAST SWING (♩=110)'. It consists of five staves of music. Measure numbers 5, 13, 21, 29, and 38 are indicated in boxes. Performance markings include 'UNIS', 'mp', '2X ONLY', and 'PLAY BOTH TIMES'. The piece concludes with a double bar line and a final chord.

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GUANTANAMERA B

TRADITIONAL

Musical score for 'Guantanamera' (Section B). The score is written for 1st E-flat Alto Saxophone in 4/4 time, marked 'MOD. SLOW (♩=112)'. It consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. Performance markings include 'p', 'mp', 'Solo', and '10 9 bell'. The piece concludes with a double bar line and a final chord.

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JOHN C. REVES, Administrator
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Hillsdale, Michigan 49242

HOUSE OF THE RISING SUN

TRADITIONAL

1ST^{EB} ALTO SAX

SLOWLY (♩=96)

5 DEAD TONE

mp

mf

DEAD TONE

16

25 DEAD TONE

35

back to 5

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩=96)

sfz

mf

p

cresc...

15

23

35

cresc...

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1ST E♭ ALTO SAXOPHONE
MODERATE (♩=128)
DEAD TONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for the first piece, 'Song from M*A*S*H'. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE (♩=128)' and 'DEAD TONE'. The score includes dynamic markings such as 'mp' and 'Cresc.'. Measure numbers 3, 19, and 21 are circled. The second staff has a 'Cresc.' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Cresc.' marking. The fifth staff has a 'DEAD TONE' marking and a measure number 31 circled.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for the second piece, 'It Never Rains in Southern California'. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE (♩=128)' and 'UNIS'. The score includes dynamic markings such as 'mp' and 'DEAD TONE'. Measure numbers 5, 19, 21, 29, 37, and 45 are circled. The second staff has a 'DEAD TONE' marking. The third staff has a 'DEAD TONE' marking. The fourth staff has a 'UNIS' marking. The fifth staff has a 'UNIS' marking. The sixth staff has a 'DEAD TONE' marking.

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1st Eb ALTO SAXOPHONE
MOD. SLOW (♩ = 80)

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHORN

Musical score for 1st Eb Alto Saxophone. The piece is in 4/4 time, marked 'MOD. SLOW' with a tempo of ♩ = 80. The key signature has one flat (Bb). The score consists of five staves of music. It begins with a dynamic marking of *sfz*. A first ending bracket is present at the end of the first staff. A 'Solo' section is indicated above the second staff. A second ending bracket is present at the end of the second staff. A 'Solo' section is indicated above the third staff. Measure numbers 14, 22, 30, and 38 are circled. The score concludes with a final cadence.

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

Musical score for 1st Eb Alto Saxophone. The piece is in 4/4 time, marked 'MOD.' with a tempo of ♩ = 112. The key signature has one flat (Bb). The score consists of five staves of music. It begins with a dynamic marking of *mp*. A 'Solo' section is indicated above the second staff. A 'Solo' section is indicated above the third staff. A 'Solo' section is indicated above the fourth staff. Measure numbers 5, 13, and 21 are circled. The score concludes with a final cadence.

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2ND E♭ ALTO SAXOPHONE
FAST SWING (♩=120)

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

Musical score for 'Jumpin' at the Woodside' for 2nd E♭ Alto Saxophone. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to mezzo-forte (mf). The piece is marked 'FAST SWING'. The score includes several measures with circled measure numbers: 5, 13, 21, 29, and 38. Measure 21 is marked '2X ONLY'. Measure 29 is marked 'PLAY BOTH TIMES'. The score concludes with a final measure marked '3'.

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GUANTANAMERA B

TRADITIONAL

Musical score for 'Guantanamera' for 2nd E♭ Alto Saxophone. The score is in 4/4 time with a tempo of 112 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from mezzo-forte (mf) to piano (p). The piece is marked 'MOD. SLOW'. The score includes several measures with circled measure numbers: 9, 17, 25, 33, and 41. The score concludes with a final measure marked '3'.

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HOUSE OF THE RISING SUN

TRADITIONAL

2ND E^B ALTO SAX
SLOWLY (♩=96)

5 DEAD TONE

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SPINNING WHEEL

BY DAVID C. THOMAS

FUNKY (♩=96)

7

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2ND E^b ALTO SAXOPHONE
MOD. SLOW ($\text{♩} = 80$)

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHORN

Musical score for 2nd E^b Alto Saxophone, Moderate Slow ($\text{♩} = 80$). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various ornaments and dynamics. Measure numbers 5, 14, 22, and 30 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE ($\text{♩} = 112$)

Musical score for 2nd E^b Alto Saxophone, Moderate ($\text{♩} = 112$). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various ornaments and dynamics. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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2ND E♭ ALTO SAXOPHONE
MODERATE (♩=128)
DEAD TONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for the 2nd E♭ Alto Saxophone part of 'Song from M*A*S*H'. The score is in 4/4 time and consists of six staves of music. It includes various performance instructions such as 'DEAD TONE', 'cresc.', 'SOLI', and 'f.'. Measure numbers 3, 13, 21, and 31 are circled. The music features a mix of eighth and quarter notes, often beamed together, with some rests and dynamic markings.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for the 2nd E♭ Alto Saxophone part of 'It Never Rains in Southern California'. The score is in 4/4 time and consists of six staves of music. It includes performance instructions such as 'MODERATE (♩=128)', 'UNIS', and 'DEAD TONE'. Measure numbers 5, 13, 21, 29, 37, and 45 are circled. The music features a mix of eighth and quarter notes, often beamed together, with some rests and dynamic markings.

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JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

1ST B♭ TENDR SAXOPHONE
FAST SWING (♩=120)

Musical score for the first saxophone part of 'Jumpin' at the Woodside'. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'FAST SWING' with a quarter note equal to 120 beats per minute. The score includes several measures with circled measure numbers: 5, 13, 21, 29, and 38. Measure 21 is marked 'SOLO 2X ONLY'. Measure 29 is marked 'PLAY BOTH TIMES NO SOLO'. Measure 38 has a first ending bracket. The score concludes with a final cadence.

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for the first saxophone part of 'Guantanamera'. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'MOD. SLOW' with a quarter note equal to 112 beats per minute. The score includes several measures with circled measure numbers: 9, 17, 25, 33, and 41. The score concludes with a final cadence.

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HOUSE OF THE RISING SUN

TRADITIONAL

1st B♭ TENOR SAX

SLOWLY (♩=96)

5 DEAD TONE

Musical score for 1st B♭ Tenor Sax, titled "HOUSE OF THE RISING SUN". The tempo is "SLOWLY (♩=96)". The score consists of five staves of music. The first staff begins with a *mp* dynamic and includes a circled measure number "5" with the instruction "DEAD TONE". The second staff starts with a circled measure number "16". The third staff has a circled measure number "25" and the word "Solo" written below it. The fourth staff has a circled measure number "35". The fifth staff concludes the piece. The key signature is one sharp (F#) and the time signature is 4/4.

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SPINNING WHEEL

By DAVID G. THOMAS

FUNKY (♩=96)

Musical score for 1st B♭ Tenor Sax, titled "SPINNING WHEEL" by David G. Thomas. The tempo is "FUNKY (♩=96)". The score consists of five staves of music. The first staff begins with a circled measure number "7". The second staff has a circled measure number "15" and a *mf* dynamic. The third staff has a circled measure number "23" and a *p* dynamic with a "cresc..." marking. The fourth staff has a circled measure number "35". The fifth staff concludes the piece with a *p* dynamic and a "cresc..." marking. The key signature is one sharp (F#) and the time signature is 4/4.

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1st B \flat TENOR SAXOPHONE
MOD. SLOW ($\text{♩} = 80$)
Solo

THE MORNING AFTER E

By AL KASHA and JOEL HIRSCHHORN

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THE MORE I SEE YOU F

Words and Music by
MACK GORDON and HARRY WARREN

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1st B♭ TENOR SAXOPHONE
MODERATE (♩=128)
DEAD TONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for the first piece, 'Song from M*A*S*H'. It consists of five staves of music. The first staff begins with a circled measure number '3'. The second staff has circled measure numbers '13' and '21'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '31'. The fifth staff has a circled measure number '41'. Performance markings include 'mp', 'sol', 'Cresc.', and 'DEAD TONE'. A large letter 'G' is written at the top right of the page.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAYMOND and MIKE HAZELWOOD

Musical score for the second piece, 'It Never Rains in Southern California'. It consists of five staves of music. The first staff begins with a circled measure number '5'. The second staff has circled measure numbers '13' and '21'. The third staff has a circled measure number '29'. The fourth staff has a circled measure number '37'. The fifth staff has a circled measure number '45'. Performance markings include 'MODERATE (♩=128)', 'UNIS', 'mp', and 'DEAD TONE'. A large letter 'H' is written at the top right of the page.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

2ND B♭ TENOR SAXOPHONE
FAST SWING (♩=120)

UNIS

5

13

21 2X ONLY

PLAY BOTH TIMES

29

38

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

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HOUSE OF THE RISING SUN

TRADITIONAL

2ND B^B TENOR SAX
SLOWLY (♩=96)

5 DEAD TONE

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩=96)

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2ND B \flat TENOR SAXOPHONE
MOD. SLOW (♩=80)
SOLO

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHORN

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

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2ND B♭ TENOR SAXOPHONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)
DEAD TONE

Musical score for 2nd B♭ Tenor Saxophone. The piece is in 4/4 time, moderate tempo (♩=128), and features a dead tone effect. The score consists of six staves of music. Key markings include *mp*, *cresc.*, and *sol.*. Measure numbers 3, 13, 21, 31, and 41 are circled. The piece concludes with a first ending bracket.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)
UNIS

Musical score for 2nd B♭ Tenor Saxophone. The piece is in 4/4 time, moderate tempo (♩=128), and features a unison effect. The score consists of six staves of music. Key markings include *mp* and *DEAD TONE*. Measure numbers 5, 13, 21, 29, 37, and 45 are circled.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

3RD B♭ TENOR SAXOPHONE
(OPT.) FAST SWING (♩=120)

Musical score for 3rd B♭ Tenor Saxophone (optional) of "Jumpin' at the Woodside". The piece is in 4/4 time with a tempo of 120 beats per minute. The score consists of six staves of music. It begins with a key signature of one flat (B♭) and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplet markings. Rehearsal marks are placed at measures 5, 13, 21, 29, and 38. Performance instructions include "2X ONLY" above measure 21 and "PLAY BOTH TIMES" above measure 29. The score concludes with a double bar line and a final chord.

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GUANTANAMERA B

TRADITIONAL

MODERATE SLOW (♩=112)

Musical score for 3rd B♭ Tenor Saxophone of "Guantanamera". The piece is in 4/4 time with a tempo of 112 beats per minute. The score consists of six staves of music. It begins with a key signature of one flat (B♭) and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplet markings. Rehearsal marks are placed at measures 9, 17, 25, 33, and 41. The score concludes with a double bar line and a final chord.

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3RD TENOR SAX
(OPT.) SLOWLY (♩=96)

HOUSE OF THE RISING SUN

TRADITIONAL

Musical score for 3rd Tenor Sax (optional) for the piece 'House of the Rising Sun'. The tempo is marked 'SLOWLY' with a quarter note equal to 96 beats per minute. The score consists of five staves of music. The first staff begins with a measure number '5' in a box. The second staff begins with a measure number '16' in a box. The third staff contains a measure with a measure number '25' in a box, followed by a measure with a measure number '4' in a box and the instruction 'DEAD TONE'. The fourth staff begins with a measure number '35' in a box. The fifth staff continues the melody. The key signature is one sharp (F#) and the time signature is 4/4.

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FUNKY (♩=96)

SPINNING WHEEL

By DAVID C. THOMAS

Musical score for 3rd Tenor Sax for the piece 'Spinning Wheel'. The tempo is marked 'FUNKY' with a quarter note equal to 96 beats per minute. The score consists of five staves of music. The first staff begins with a measure number '7' in a box. The second staff begins with a measure number '15' in a box. The third staff begins with a measure number '23' in a box. The fourth staff begins with a measure number '35' in a box. The fifth staff continues the melody. The key signature is one sharp (F#) and the time signature is 4/4.

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THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

3RD $\text{B}\flat$ TENOR SAXOPHONE
(OPT.) MOD. SLOW ($\text{♩} = 80$)

Musical score for 'The Morning After' for 3rd $\text{B}\flat$ Tenor Saxophone. The score is in 4/4 time and consists of 38 measures. It features a melodic line with various ornaments and a bass line with chords. Measure numbers 5, 14, 22, and 30 are circled. The tempo is marked 'MOD. SLOW' with a quarter note equal to 80 beats per minute.

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE ($\text{♩} = 112$)

Musical score for 'The More I See You' for 3rd $\text{B}\flat$ Tenor Saxophone. The score is in 4/4 time and consists of 29 measures. It features a melodic line with various ornaments and a bass line with chords. Measure numbers 5, 13, 21, and 29 are circled. The tempo is marked 'MODERATE' with a quarter note equal to 112 beats per minute.

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3RD B^b TENOR SAXOPHONE
(OPT.)
MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for the 3RD B^b TENOR SAXOPHONE part of 'SONG FROM M*A*S*H'. The score is in 4/4 time and moderate tempo (♩=128). It consists of six staves of music. The first staff begins with a circled measure number '3'. The second staff includes a 'Cresc...' marking and a circled measure number '13'. The third staff includes a 'Soli' marking and a circled measure number '21'. The fourth staff includes a 'Cresc...' marking and a circled measure number '31'. The fifth staff includes a circled measure number '41'. The sixth staff includes a circled measure number '41' and a '2.' marking.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for the 3RD B^b TENOR SAXOPHONE part of 'IT NEVER RAINS IN SOUTHERN CALIFORNIA'. The score is in 4/4 time and moderate tempo (♩=128). It consists of six staves of music. The first staff begins with a circled measure number '5'. The second staff includes a circled measure number '13'. The third staff includes a 'DEAD TONE' marking and a circled measure number '21'. The fourth staff includes a circled measure number '29'. The fifth staff includes a circled measure number '37'. The sixth staff includes a circled measure number '45'.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

E♭ BARITONE SAXOPHONE
FAST SWING (♩=120)

Musical score for Eb Baritone Saxophone, marked "FAST SWING (♩=120)". The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5, with a first ending bracketed and numbered 5. The second staff contains measures 6 through 13, with a first ending bracketed and numbered 13. The third staff contains measures 14 through 21, with a first ending bracketed and numbered 21, and the instruction "2x ONLY" written above it. The fourth staff contains measures 22 through 29, with a first ending bracketed and numbered 29, and the instruction "PLAY BOTH TIMES" written above it. The fifth staff contains measures 30 through 38, with a first ending bracketed and numbered 38. The sixth staff contains measures 39 through 43, with a first ending bracketed and numbered 38. The score concludes with a double bar line and repeat signs.

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GUANTANAMERA B

TRADITIONAL

MOO. SLOW (♩=112)

Musical score for Eb Baritone Saxophone, marked "MOO. SLOW (♩=112)". The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 9, with a first ending bracketed and numbered 9. The second staff contains measures 10 through 17, with a first ending bracketed and numbered 17. The third staff contains measures 18 through 25, with a first ending bracketed and numbered 25. The fourth staff contains measures 26 through 33, with a first ending bracketed and numbered 33. The fifth staff contains measures 34 through 41, with a first ending bracketed and numbered 41. The score concludes with a double bar line and repeat signs.

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E♭ BARITONE SAX.
SLOWLY (♩=96)

HOUSE OF THE RISING SUN

TRADITIONAL

Musical score for E♭ Baritone Saxophone, titled "HOUSE OF THE RISING SUN". The score is in 4/4 time, marked "SLOWLY (♩=96)". It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several boxed measure numbers: 5, 16, 25, and 35. A "DEAD TONE" instruction is written above a measure containing a whole note with a sharp sign. The score concludes with a double bar line.

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SPINNING WHEEL

By DAVID C. THOMAS

Musical score for E♭ Baritone Saxophone, titled "SPINNING WHEEL". The score is in 4/4 time, marked "FUNNY (♩=96)". It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. There are several boxed measure numbers: 7, 15, 23, and 35. The score concludes with a double bar line.

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E^b BARITONE SAXOPHONE
MOD. SLOW (♩=80)

THE MORNING AFTER E

By AL KASHA and JOEL HIRSCHHORN

Musical score for 'The Morning After' for E^b Baritone Saxophone. The score is in 4/4 time with a tempo of MOD. SLOW (♩=80). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and a bass line with chords. Measure numbers 5, 14, 22, 30, and 38 are indicated in boxes. The score ends with a double bar line.

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MODERATE (♩=112)

THE MORE I SEE YOU F

Words and Music by
MACK GORDON and HARRY WARREN

Musical score for 'The More I See You' for E^b Baritone Saxophone. The score is in 4/4 time with a tempo of MODERATE (♩=112). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and a bass line with chords. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The score ends with a double bar line.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

E♭ BARITONE SAXOPHONE
MODERATE (♩=128)

SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for 'Song from M*A*S*H' for E♭ Baritone Saxophone. The score consists of five staves of music. It begins with a circled measure number '3'. The first staff contains a melodic line with a circled measure number '13' and a circled measure number '21' marked 'Solo'. The second staff contains a bass line with a 'Cresc.' marking. The third staff continues the melodic line with a circled measure number '21' and a 'Cresc.' marking. The fourth staff continues the melodic line with a circled measure number '31' and a circled measure number '41'. The fifth staff continues the melodic line with a circled measure number '41'.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for 'It Never Rains in Southern California' for E♭ Baritone Saxophone. The score consists of six staves of music. It begins with a circled measure number '5'. The first staff contains a melodic line with a circled measure number '5' and a circled measure number '13'. The second staff contains a bass line with a circled measure number '13' and a circled measure number '21' marked 'DEAD TONE'. The third staff continues the melodic line with a circled measure number '21' and a circled measure number '29'. The fourth staff continues the melodic line with a circled measure number '29' and a circled measure number '37'. The fifth staff continues the melodic line with a circled measure number '37' and a circled measure number '45'. The sixth staff continues the melodic line with a circled measure number '45'.

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JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

1st B^b TRUMPET
FAST SWING (♩=120)

Musical score for 1st B^b Trumpet of "Jumpin' at the Woodside". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. Measure numbers 5, 13, 21, 29, and 38 are marked. Performance instructions include "2x ONLY" above measure 21 and "PLAY BOTH TIMES" above measure 29. Dynamics include *mf* and *fz*. The piece concludes with a triplet of eighth notes.

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st B^b Trumpet of "Guantanamera". The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are marked. Performance instructions include "UNIS" above measure 9, "Solo" above measure 17, and "UNIS" above measure 25. Dynamics include *mf*. The piece concludes with a triplet of eighth notes.

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Hillsdale, Michigan 49242

1st B^b TRUMPET

HOUSE OF THE RISING SUN

TRADITIONAL

SLOWLY (♩ = 96)
DEAD TONE

Musical score for 1st B^b Trumpet of "House of the Rising Sun". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of "SLOWLY (♩ = 96)" and a dynamic marking of "DEAD TONE". The music features a mix of eighth and quarter notes, often beamed together. Measure numbers 5, 16, 25, and 35 are indicated in boxes. There are several slurs and accents throughout the piece.

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩ = 96)

Musical score for 1st B^b Trumpet of "Spinning Wheel". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of "FUNKY (♩ = 96)". The music is characterized by a driving eighth-note pattern in the first few measures. Measure numbers 7, 23, and 35 are indicated in boxes. The score includes various dynamics such as "p" (piano) and "cresc..." (crescendo), as well as slurs and accents.

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THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

1st B♭ TRUMPET

MOD. SLOW (♩ = 80) Solo

E
DEAD TONE

Musical score for 1st B♭ Trumpet, Moderato (♩ = 80). The score consists of five staves of music. It begins with a solo section marked 'Solo' and 'MOD. SLOW (♩ = 80)'. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 5, 14, 22, 30, and 38 are indicated in boxes. A large 'E' and the words 'DEAD TONE' are written above the first staff.

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THE MORE I SEE YOU

Words and Music by MACK GORDON and HARRY WARREN

MODERATE (♩ = 112)

F

Musical score for 1st B♭ Trumpet, Moderato (♩ = 112). The score consists of five staves of music. It begins with a section marked 'MODERATE (♩ = 112)'. The key signature has two flats (B♭, E♭) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 5, 13, 21, and 29 are indicated in boxes. A large 'F' is written above the first staff.

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1st B \flat TRUMPET
MODERATE ($\text{♩} = 128$)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

SOLI

mf

cresc.

cresc..

3

13

21

31

41

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE ($\text{♩} = 128$)

UNIS

mp

UNIS

5

13

21

29

37

45

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10
5

JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

2ND B \flat TRUMPET
FAST SWING (♩=120)

Musical score for 2nd B \flat Trumpet part of "Jumpin' at the Woodside". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff starts with a double bar line and a key signature change to one flat. The second staff has a circled measure number 5. The third staff has a circled measure number 13. The fourth staff has a circled measure number 21 and the instruction "2x ONLY". The fifth staff has a circled measure number 29 and the instruction "PLAY - BOTH TIMES". The sixth staff has a circled measure number 38. The score ends with a double bar line and a key signature change to two flats.

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 2nd B \flat Trumpet part of "Guantanamera". The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. The first staff starts with a double bar line and a key signature change to one flat. The second staff has a circled measure number 9 and the instruction "UNIS". The third staff has a circled measure number 17. The fourth staff has a circled measure number 25 and the instruction "UNIS". The fifth staff has a circled measure number 33 and the instruction "Ad". The sixth staff has a circled measure number 41. The score ends with a double bar line and a key signature change to two flats.

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2ND B♭ TRUMPET

HOUSE OF THE RISING SUN

TRADITIONAL

SLOWLY (♩=96)

DEAD TONE

Musical score for the 2ND B♭ TRUMPET part of 'HOUSE OF THE RISING SUN'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of SLOWLY (♩=96). It features several measures of music with 'DEAD TONE' markings. Measure numbers 5, 16, 25, and 35 are indicated in boxes. There are handwritten annotations including 'XO 3' and 'DC AT' with a signature.

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩=96)

Musical score for the 2ND B♭ TRUMPET part of 'SPINNING WHEEL'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of FUNKY (♩=96). It features a variety of rhythmic patterns, including triplets and sixteenth notes. Measure numbers 7, 15, 23, and 35 are indicated in boxes. There are handwritten annotations including 'UNIS', 'cresc...', and '7' above notes.

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2nd B^b TRUMPET
MOD. SLOW (♩=80)

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

5 DEAD TONE

Musical score for 'The Morning After' for 2nd B^b Trumpet. The score is in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and dynamics such as *sfz* and *mf*. A circled measure number '5' is placed above the first staff, with the word 'DEAD TONE' written next to it. The second staff continues the melody with a circled measure number '14'. The third and fourth staves contain triplet markings over groups of notes. The fifth staff ends with a circled measure number '22'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩=112)

UNIS

5

Musical score for 'The More I See You' for 2nd B^b Trumpet. The score is in 4/4 time and consists of five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATE' with a quarter note equal to 112 beats per minute. The score features a melodic line with various ornaments and dynamics such as *mf* and *mfz*. A circled measure number '5' is placed above the first staff, with the word 'UNIS' written above it. The second staff continues the melody with a circled measure number '12' and another 'UNIS' marking. The third and fourth staves contain triplet markings over groups of notes. The fifth staff ends with a circled measure number '21'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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SONG FROM M*A*S*H **G**

By JOHNNY MANDEL and MIKE ALTMAN

2ND TRUMPET
MODERATE (♩=128)

Musical score for 2nd Trumpet of "Song from M*A*S*H". The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "MODERATE (♩=128)". The score includes several measures with handwritten annotations: a circled "3" with "SOLO" above it, a circled "13", a circled "21" with a "7" above it, and a circled "31". Dynamic markings include "cresc..." and "mp". There are also some handwritten notes like "poco" and "sfz".

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IT NEVER RAINS IN SOUTHERN CALIFORNIA **H**

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Musical score for "It Never Rains in Southern California". The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "MODERATE (♩=128)". The score includes several measures with handwritten annotations: a circled "5" with "UNIS" above it, a circled "13", a circled "21", a circled "29" with "UNIS" above it, a circled "37", and a circled "45". There are also some handwritten notes like "poco" and "sfz".

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JUMPIN' AT THE WOODSIDE

Music by
COUNT BASIE

3RD B \flat TRUMPET
(OPT.) FAST SWING (♩=120)

Musical score for 3RD B \flat TRUMPET (OPT.) in 4/4 time, FAST SWING (♩=120). The score consists of six staves of music. Measure numbers 5, 13, 21, 29, and 38 are boxed. Performance instructions include "2x ONLY" above measure 21 and "PLAY BOTH TIMES" above measure 29. The piece concludes with a 3-measure ending.

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GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 3RD B \flat TRUMPET (OPT.) in 4/4 time, MOD. SLOW (♩=112). The score consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are boxed. Performance instructions include "UNIS" above measure 9 and "UNIS" above measure 25. The piece concludes with a 9-measure ending.

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♩ by IKUMBEI
(DPT.) SLOWLY (♩=96)
DEAD TONE

HOUSE OF THE RISING SUN

TRADITIONAL

Musical score for 'House of the Rising Sun'. It consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'SLOWLY (♩=96)' and the performance instruction is 'DEAD TONE'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp'. Measure numbers 7, 16, 25, and 35 are indicated in boxes. A handwritten '7' is written above the first staff, and a handwritten 'To 5' is written above the fifth staff.

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SPINNING WHEEL

By DAVID C. THOMAS

Musical score for 'Spinning Wheel'. It consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'FUNKY (♩=96)'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'Cresc...'. Measure numbers 7, 15, 23, and 35 are indicated in boxes. A handwritten '7' is written above the first staff, and a handwritten 'UNIS' is written above the first staff.

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3RD B♭ TRUMPET
(OPT.) MOD. SLOW (♩=80)

THE MORNING AFTER **F**

By AL KASHA and JOEL HIRSCHORN

Musical score for 3rd B♭ Trumpet (optional) for the piece "THE MORNING AFTER". The tempo is marked "MOD. SLOW" with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff includes a "DEAD TONE" instruction. Measure numbers 5, 14, 22, 30, and 38 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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THE MORE I SEE YOU **F**

Words and Music by
MACK GORDON and HARRY WARREN

Musical score for 3rd B♭ Trumpet (optional) for the piece "THE MORE I SEE YOU". The tempo is marked "MODERATE" with a quarter note equal to 112 beats per minute. The score consists of five staves of music. The first staff includes a "UNIS" instruction. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Hillsdale, Michigan 49242

3RD B^B TRUMPET
(OPT.) MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

3 Solo

Cresc.

7

Cresc.

41

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

UNIS

UNIS

UNIS

UNIS

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

4TH B♭ TRUMPET
(OPT.) FAST SWING (♩=120)

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

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4TH B♭ TRUMPET
(OPT.) SLOWLY (♩=96)

HOUSE OF THE RISING SUN

TRADITIONAL

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SPINNING WHEEL

FUNKY (♩=96)

UNIS

By DAVID C. THOMAS

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THE MORNING AFTER E

By AL KASHA and JOEL HIRSCHORN

4TH B♭ TRUMPET
(OPT.) MOD. SLOW (♩=80)

Musical score for 4th B♭ Trumpet (Opt.) of "The Morning After". The score is in 4/4 time with a tempo of "MOD. SLOW" (♩=80). It consists of five staves of music. The first staff starts with a circled measure number 5 and includes a handwritten "48" above it. The second staff starts with a circled measure number 22. The third staff starts with a circled measure number 30. The fourth staff starts with a circled measure number 38. The fifth staff continues the melody. There are various musical notations including notes, rests, and dynamic markings like "mp".

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THE MORE I SEE YOU F

Words and Music by
MACK GORDON and HARRY WARREN

Musical score for 4th B♭ Trumpet (Opt.) of "The More I See You". The score is in 4/4 time with a tempo of "MODERATE" (♩=112). It consists of seven staves of music. The first staff starts with a circled measure number 5 and includes the word "UNIS" above it. The second staff starts with a circled measure number 13 and includes "UNIS" above it. The third staff starts with a circled measure number 21. The fourth staff starts with a circled measure number 29. The fifth staff continues the melody. There are various musical notations including notes, rests, and dynamic markings like "mp".

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Hillsdale, Michigan 49242

SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

4TH B♭ TRUMPET
(OPT.)
MODERATE (♩=128)

Musical score for 4th B♭ Trumpet (optional) part of "Song from M*A*S*H". The score is in 4/4 time with a tempo of moderate (♩=128). It consists of five staves of music. The first staff begins with a circled measure number 3 and includes a handwritten "TRUMPET" above it. The second staff has a circled measure number 13 and a "cresc..." marking. The third staff starts with a circled measure number 21 and includes a circled measure number 31. The fourth staff has a circled measure number 41 and includes a "Back to 3" marking. The fifth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA H

By ALBERT HAMMOND and MIKE HAZELWOOD

Handwritten note: 5 lines

MODERATE (♩=128)

Musical score for "It Never Rains in Southern California". The score is in 4/4 time with a tempo of moderate (♩=128). It consists of six staves of music. The first staff begins with a circled measure number 5 and includes a handwritten "UNIS" above it. The second staff has a circled measure number 13. The third staff starts with a circled measure number 21. The fourth staff has a circled measure number 29 and includes a handwritten "UNIS" above it. The fifth staff has a circled measure number 37. The sixth staff starts with a circled measure number 45. The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten note: BACK TO 5

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

1ST TROMBONE
FAST SWING (♩=120)

Musical score for 1st Trombone of "Jumpin' at the Woodside". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '2'. The second staff contains measures 5 through 12, with a circled measure number '5' above the first measure and a circled '13' above the eighth measure. The third staff contains measures 13 through 20, with a circled '21' above the first measure and handwritten notes '2x ONLY' and '3x' above the second measure. The fourth staff contains measures 21 through 28, with a circled '29' above the first measure and a vertical scribble above the second measure. The fifth staff contains measures 29 through 36, with a circled '38' above the first measure. The sixth staff contains measures 37 through 44, with a circled '3' above the first measure. Dynamics include *mf* and *mp*. There are various articulation marks and slurs throughout the piece.

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st Trombone of "Guantanamera". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '4'. The second staff contains measures 9 through 16, with a circled measure number '9' above the first measure. The third staff contains measures 17 through 24, with a circled '17' above the first measure. The fourth staff contains measures 25 through 32, with a circled '25' above the first measure. The fifth staff contains measures 33 through 40, with a circled '33' above the first measure. The sixth staff contains measures 41 through 48, with a circled '41' above the first measure. Dynamics include *mp* and *sfz*. There are various articulation marks and slurs throughout the piece.

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JOHN C. REVES, Administrator
Hillscale County Medical Care Facility

1st TROMBONE
SLOWLY (♩=96)

HOUSE OF THE RISING SUN

TRADITIONAL

Musical score for 1st Trombone, measures 1-35. The score is in 4/4 time with a tempo of 96. It features a melodic line with various dynamics including mp, p, and mf. Measure numbers 5, 16, 25, and 35 are boxed. A 'QUASI HOAN' section is indicated between measures 25 and 35. The piece concludes with a double bar line.

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SPINNING WHEEL

By DAVID C. THOMAS

Musical score for 1st Trombone, measures 1-35. The score is in 4/4 time with a tempo of 96. It features a rhythmic and melodic line with dynamics such as sfz, p, and sfz. Measure numbers 7, 15, 23, and 35 are boxed. A 'SLIDE' instruction is present at the end of measure 35. The piece concludes with a double bar line.

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1ST TROMBONE

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHORN

MOD. SLOW (♩=80)

Musical score for 1st Trombone of "The Morning After". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of "MOD. SLOW (♩=80)". The music features a melodic line with various articulations and dynamics, including a section marked "5" and another marked "14". A section starting at measure 22 is labeled "QUASI HORN" and includes a dynamic marking of "p". A section starting at measure 30 is labeled "UNIS. QUASI HORN" and includes a dynamic marking of "mp". The score concludes with a section marked "38".

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩=112)

Musical score for 1st Trombone of "The More I See You". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of "MODERATE (♩=112)". The music features a melodic line with various articulations and dynamics, including a section marked "5" and another marked "13". A section starting at measure 21 is labeled "QUASI HORN" and includes a dynamic marking of "mp". The score concludes with a section marked "29".

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1ST TROMBONE
MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for 1st Trombone of "Song from M*A*S*H". The score is in 4/4 time with a tempo of moderate (♩=128). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a circled measure number 3. The second staff has a circled measure number 13 and a *cresc.* marking. The third staff has a circled measure number 21. The fourth staff has a circled measure number 31 and a *cresc...* marking. The fifth staff has a circled measure number 41 and a *2.* marking. The sixth staff has a circled measure number 41 and a *to 3* marking.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for 1st Trombone of "It Never Rains in Southern California". The score is in 4/4 time with a tempo of moderate (♩=128). It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a circled measure number 5, with the instruction "PLAY IF NO BARI. SAX." written above. The second staff has a circled measure number 13 and the instruction "PLAY" above. The third staff has a circled measure number 21. The fourth staff has a circled measure number 29. The fifth staff has a circled measure number 37. The sixth staff has a circled measure number 45.

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JUMPIN' AT THE WOODSIDE A

Music by
MONT BASIE

2ND TROMBONE
(OPT.) FAST SWING (♩=120)

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

HOUSE OF THE RISING SUN

TRADITIONAL

2ND TROMBONE
(OPT.)

SLOWLY (♩=96)

Musical score for 2nd Trombone (Opt.) in F major, 4/4 time, tempo SLOWLY (♩=96). The score consists of six staves of music. Measure numbers 5, 16, 25, and 35 are boxed. Performance markings include *mp*, *p*, and *quasi horn*. The piece concludes with a double bar line.

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩=96)

Musical score for 2nd Trombone in F major, 4/4 time, tempo FUNKY (♩=96). The score consists of six staves of music. Measure numbers 7, 15, 23, and 35 are boxed. Performance markings include *sfz*, *p*, and *SLIDE*. The piece concludes with a double bar line.

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THE MORNING AFTER E

By AL KASHA and JOEL HIRSCHORN

2ND TROMBONE
(OPT.)
MOD. SLOW (♩ = 80)

Musical score for 'The Morning After'. It consists of six staves of music. The first staff is for the 2ND TROMBONE (OPT.) in a moderate slow tempo (♩ = 80). The second staff is for the QUASI HORN, starting at measure 22. The third staff is for the UNIS-QUASI HORN, starting at measure 30. The fourth staff continues the Unis-Quasi Horn part, starting at measure 38. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. Measure numbers 5, 14, 22, 30, and 38 are indicated in boxes.

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THE MORE I SEE YOU F

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩ = 112)
PLAY IF NO BARI. SAX.

PLAY 5

Musical score for 'The More I See You'. It consists of six staves of music. The first staff is for the 2ND TROMBONE (OPT.) in a moderate tempo (♩ = 112). The second staff is for the QUASI HORN, starting at measure 13. The third staff continues the Quasi Horn part, starting at measure 21. The fourth staff continues the Quasi Horn part, starting at measure 29. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Measure numbers 5, 13, 21, and 29 are indicated in boxes.

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Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

2nd TROMBONE
(OPT.) MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for the 2nd Trombone part of 'Song from M*A*S*H'. The score is in 4/4 time with a tempo of moderate (♩=128). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a circled measure number 3. The second staff has a *cresc.* marking and a circled measure number 13. The third staff has a circled measure number 21 and a *mp* marking. The fourth staff has a *cresc...* marking. The fifth staff has a circled measure number 31 and a *f* marking. The sixth staff has a circled measure number 41 and a *mp* marking. There are handwritten annotations: '31' above the fifth staff, '41 to 31' above the sixth staff, and 'DECRESCENDO' written across the sixth staff.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for the 2nd Trombone part of 'It Never Rains in Southern California'. The score is in 4/4 time with a tempo of moderate (♩=128). It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a circled measure number 5. The second staff has a circled measure number 13. The third staff has a circled measure number 21 and a *f* marking. The fourth staff has a circled measure number 29 and a *f* marking. The fifth staff has a circled measure number 37 and a *mp* marking. The sixth staff has a circled measure number 45 and a *f* marking. There are handwritten annotations: '45 to 15' above the sixth staff.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

3RD TROMBONE
(OPT.) FAST SWING (♩=120)

2 5 13 21 2x ONLY 29 SLIDE SLIDE SLIDE SLIDE 38

PLAY BOTH TIMES

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

9 17 25 33 41

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3RD TROMBONE
(OPT.) SLOWLY (♩=96)

HOUSE OF THE RISING SUN

TRADITIONAL

Musical score for 3rd Trombone (optional) in bass clef, 4/4 time, tempo SLOWLY (♩=96). The score consists of five staves of music. The first staff begins with a *mp* dynamic and a circled measure number 5. The second staff continues the melody. The third staff starts with a circled measure number 16 and includes a section marked 'QUASI HORN' with a '4' above it. The fourth staff has a circled measure number 35. The fifth staff concludes the piece with a *p* dynamic.

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SPINNING WHEEL

By DAVID C. THOMAS

Musical score for 3rd Trombone in bass clef, 4/4 time, tempo FUNKY (♩=96). The score consists of five staves of music. The first staff begins with a *fz* dynamic and a circled measure number 7. The second staff continues the melody. The third staff starts with a circled measure number 15. The fourth staff has a circled measure number 23 and includes a section marked 'SLIDE'. The fifth staff concludes the piece with a *fz* dynamic.

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3RD TROMBONE
(OPT.) MOD. SLOW (♩=80)

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

5p

5

14

22 QUASI HORN

30 UNIS. QUASI HORN

38

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩=112)

UNIS

13 QUASI-HORN

21

29

3

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3RD TROMBONE
(OPT.) MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for 3RD TROMBONE (OPT.) in G major, 4/4 time, moderate tempo (♩=128). The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff starts with a dynamic marking of *mp* and a circled measure number 3. The second staff includes a *cresc.* marking and a circled measure number 13. The third staff has a circled measure number 21 and a *mp* marking. The fourth staff features a *cresc.* marking and a circled measure number 31. The fifth staff has a circled measure number 41 and a first ending bracket. The sixth staff continues the melody with a circled measure number 41.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for 3RD TROMBONE (OPT.) in G major, 4/4 time, moderate tempo (♩=128). The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff starts with a dynamic marking of *mp* and a circled measure number 5. The second staff includes a circled measure number 13 and a *sfz* marking. The third staff has a circled measure number 21 and a *sfz* marking. The fourth staff features a circled measure number 29 and a *sfz* marking. The fifth staff has a circled measure number 37 and a *mp* marking. The sixth staff includes a circled measure number 45 and a *sfz* marking.

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4TH TROMBONE
(OPT.) SLOWLY (♩=96)

HOUSE OF THE RISING SUN

TRADITIONAL

Musical score for the 4th Trombone part of "House of the Rising Sun". The score is written in bass clef with a 4/4 time signature and a tempo of 96 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a circled measure number 5 and a *mp* marking. The third staff has a circled measure number 16. The fourth staff has a circled measure number 25 and a *p* marking. The fifth staff has a circled measure number 35 and a *mp* marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

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SPINNING WHEEL

By DAVID C. THOMAS

Musical score for the Funky part of "Spinning Wheel". The score is written in bass clef with a 4/4 time signature and a tempo of 96 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a circled measure number 7. The third staff has a circled measure number 15. The fourth staff has a circled measure number 23. The fifth staff has a circled measure number 35 and a *SLIDE* marking. The music is characterized by a fast, rhythmic eighth-note pattern.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

4TH TROMBONE
(OPT.) FAST SWING (♩=120)

Musical score for 'Jumpin' at the Woodside' for 4th Trombone. The score consists of six staves of music. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'FAST SWING (♩=120)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Measure numbers 5, 13, 21, 29, and 38 are boxed. Performance instructions include 'PLAY BOTH TIMES' and '2X ONLY'. The piece concludes with a final measure marked with a '3'.

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 'Guantanamera' for 4th Trombone. The score consists of six staves of music. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'MOD. SLOW (♩=112)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *sfz*. Measure numbers 9, 17, 25, 33, and 41 are boxed. The piece concludes with a final measure marked with a '3'.

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Hillsdale, Michigan 49242

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

4TH TROMBONE
(OPT.)
MOD. SLOW (♩=80)

Musical score for the 4th Trombone (optional) part of 'The Morning After'. The score is in 4/4 time with a tempo of 'MOD. SLOW' (♩=80). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with various dynamics including *sfz*, *mf*, and *p*. Measure numbers 5, 14, 22, and 30 are circled. The second staff includes the instruction 'QUASI HORN' above the staff. The score concludes with a double bar line and a final chord.

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩=112)

Musical score for the 4th Trombone (optional) part of 'The More I See You'. The score is in 4/4 time with a tempo of 'MODERATE' (♩=112). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with various dynamics including *mf* and *p*. Measure numbers 3, 13, 21, and 29 are circled. The score concludes with a double bar line and a final chord.

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SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

4TH TROMBONE
(OPT.) MODERATE (♩=128)

Musical score for 4th Trombone (Opt.) for 'Song from M*A*S*H G'. The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of six staves of music. The first staff begins with a circled measure number '3'. The second staff includes a 'cresc...' marking. The third staff has a circled measure number '21'. The fourth staff includes another 'cresc...' marking. The fifth staff begins with a circled measure number '31'. The sixth staff includes a circled measure number '41' and a handwritten 'T. 3' annotation.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Musical score for 4th Trombone (Opt.) for 'It Never Rains in Southern California'. The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of six staves of music. The first staff begins with a circled measure number '5'. The second staff includes a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff includes a circled measure number '29'. The fifth staff includes a circled measure number '37'. The sixth staff includes a circled measure number '45' and a handwritten 'T. 5' annotation.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

BASS

FAST SWING (♩=120)

3X ONLY

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

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BASS

HOUSE OF THE RISING SUN

TRADITIONAL

SLOWLY (♩=96)

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩=96)

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BASS

THE MORNING AFTER

F

By AL KASHA and JOEL HIRSCHORN

MOD. SLOW (♩=80)

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THE MORE I SEE YOU

F

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩=112)

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Hillsdale, Michigan 49242

BASS

SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)

Musical score for the bass part of 'Song from M*A*S*H'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a circled measure number '3'. The second staff includes a 'Cresc.' marking with a hairpin symbol and circled measure numbers '13' and '21'. The third staff has a circled measure number '21'. The fourth staff includes a 'Cresc...' marking and circled measure numbers '31' and '41'. The fifth staff starts with a '2.' marking and a circled measure number '41'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA H

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Musical score for the bass part of 'It Never Rains in Southern California'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a circled measure number '5'. The second staff has a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The fifth staff has a circled measure number '37'. The sixth staff has a circled measure number '45'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

DRUMS

FAST SWING (♩=120)

HI HAT

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

CLICK

CLOSED HI-HAT

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Hillsdale, Michigan 48840

DRUMS

HOUSE OF THE RISING SUN

TRADITIONAL

SLOWLY (♩=96)

BRUSH ON CYM.

CYM. ROLL

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (♩=96)

TOM TOM

CLICK

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DRUMS

THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

MOD. SLOW (♩=80)

BRUSH ON CYM.

CLICK

TOMTOM

5

14

22

30

38

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THE MORE I SEE YOU

Words and Music by
MACK GORDON and HARRY WARREN

MODERATE (♩=112)

CLICK

5

13

21

29

TOP OF CYM.

CLOSED HI-HAT

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JUMPIN' AT THE WOODSIDE

Music by
COUNT BASIE

GUITAR

FAST SWING (♩ = 120)

Handwritten guitar notation for 'Jumpin' at the Woodside'. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The notation includes a treble clef and a key signature of two flats. The music is divided into measures with various chord symbols and fingering numbers. Measure numbers 5, 13, 21, 29, and 39 are circled in red. Chord symbols include F9, Bb, Bb6, Bb7, Eb, C7, F7, Gb, and Cm7. Fingering numbers 2, 5, and 3 are present. The notation includes slurs, ties, and a triplet in the final measure.

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GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩ = 112)

LET IT RING

Handwritten guitar notation for 'Guantanamera'. The piece is in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The notation includes a treble clef and a key signature of two flats. The music is divided into measures with various chord symbols and the word 'SIMILE' written below the staff. Measure numbers 9, 17, 25, 33, and 41 are circled in red. Chord symbols include Bb, Ab, Bb, Eb, Ab, Bb7, and Eb7. The notation includes slurs and a triplet in the final measure.

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GUITAR

HOUSE OF THE RISING SUN

TRADITIONAL

SLOWLY (J=96)
CHIME EFFECT

CHIME EFFECT

Musical notation for "HOUSE OF THE RISING SUN" guitar part. It consists of six staves of music. The first staff has a treble clef and a 2/4 time signature. Chords are written above the notes. A circled '5' is written above the first measure of the first staff. A circled '16' is written above the first measure of the third staff. A circled '25' is written above the first measure of the fourth staff. A circled '35' is written above the first measure of the fifth staff. The word "SIMILE" is written below the fourth and fifth staves. The word "CHIME EFFECT" is written above the first and fifth staves. The notation includes various chords such as Dm, F, G, Bb, A7, and A7(sus4). There are also some handwritten annotations and a large scribble over the fifth staff.

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SPINNING WHEEL

By DAVID C. THOMAS

FUNKY (J=96)

Musical notation for "SPINNING WHEEL" guitar part. It consists of six staves of music. The first staff has a treble clef and a 2/4 time signature. Chords are written above the notes. A circled '7' is written above the first measure of the second staff. A circled '15' is written above the first measure of the third staff. A circled '23' is written above the first measure of the fourth staff. A circled '35' is written above the first measure of the fifth staff. The word "SIMILE" is written below the fourth staff. The notation includes various chords such as D7, G7, C7, F, Ab, Gb, and C9. There are also some handwritten annotations and a large scribble over the first staff.

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THE MORNING AFTER

By AL KASHA and JOEL HIRSCHHORN

GUITAR

MOD. SLOW (♩ = 80)

Handwritten guitar score for "The Morning After" in B-flat major, 4/4 time. The score consists of six systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chord symbols are written above the notes. The score includes several measures marked "SIMILE" and measure numbers 14, 22, 30, and 38. The piece concludes with a final chord and a fermata.

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THE MORE I SEE YOU

Words and Music by MACK GORDON and HARRY WARREN

MODERATE (♩ = 112)

Handwritten guitar score for "The More I See You" in B-flat major, 4/4 time. The score consists of six systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chord symbols are written above the notes. The score includes several measures marked "SIMILE" and measure numbers 13, 21, and 29. The piece concludes with a final chord and a fermata.

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PIANO

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE
Arranged by
ROBERT LOWDEN

FAST SWING (♩=120)

5

13

21 Solo 1x ONLY

29

38

back to 5 Solo

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PIANO

GUANTANAMERA B

TRADITIONAL
Arranged by
ROBERT LOWDEN

MOD. SLOW (♩ = 112)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Ab, Bb, Ab, Bb, Eb, Ab, Bb.

9 *

Musical notation for measures 9-16. Chords are indicated above the staff: Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb7.

17

Musical notation for measures 17-24. Chords are indicated above the staff: Eb, Ab, Bb7, Eb, Ab, Bb7.

25

Musical notation for measures 25-32. Chords are indicated above the staff: Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb.

33

Musical notation for measures 33-40. Chords are indicated above the staff: Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb7.

41

Musical notation for measures 41-48. Chords are indicated above the staff: Eb, Ab, Bb, Eb, Ab, Bb. The piece concludes with a final chord in the right hand (R.H.) marked with an accent (^).



HOUSE OF THE RISING SUN

TRADITIONAL
Arranged by
ROBERT LOWDEN

PIANO

SLOWLY (♩ = 96)

5

16

25

35

45

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Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

SPINNING WHEEL D

by DAVID C. THOMAS
Arranged by
ROBERT LOWDEN

PIANO FUNKY (♩=96)

7

15

23

35

DRUM SOLO

THE MORNING AFTER

by AL KASHA and
JOEL HIRSCHHORN
Arranged by
ROBERT LOWDEN

PIANO

MODERATE SLOW (♩ = 80)

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a circled measure number at the beginning. The first system starts with a circled '5' and ends with a circled '14'. The second system starts with a circled '14' and ends with a circled '22'. The third system starts with a circled '22' and ends with a circled '30'. The fourth system starts with a circled '30' and ends with a circled '38'. The fifth system starts with a circled '38' and ends with a circled '46'. The sixth system starts with a circled '46' and ends with a circled '54'. The score includes various chords such as Eb, Cm, F7, D7(b9), Gm, Eb, Ab, F7sus4, F7, F7sus, F7, Fm7, Bb7, Eb, Fm, Ab+, Bb7(sus4), Bb7, Eb, Fm7, Bb7, G7(b9), Cm, Cm7, Ab, MA7, F7, Bb7, G7(b9), Cm, Ab, Db, Bb7(sus4), Bb7, Eb, Fm7, Eb, Fm7, Ab, Bb7(sus4), Bb, Eb, Gm7, Ab, Bb, Eb, Gm7, Ab, Bb, and Eb. The score also includes dynamic markings like 'pp' and 'p'.

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Hillsdale, Michigan 49242

THE MORE I SEE YOU F

Words and Music by
 MACK GORDON and HARRY WARREN
 Arranged by
 ROBERT LOWDEN

PIANO

MODERATE (♩=112)

The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'MODERATE' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.'. Chord symbols are written below the notes in both staves. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staves. The piece concludes with a final chord and a fermata.

PIANO

SONG FROM M*A*S*H

by JOHNNY MANDEL and
MIKE ALTMAN
Arranged by
ROBERT LOWDEN

MODERATE (♩=128)

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of music. The right-hand part (R.H.) features a melodic line with eighth and sixteenth notes, often beamed together. The left-hand part (L.H.) provides a harmonic accompaniment with chords and rhythmic patterns. Chords are labeled throughout, including Fm, Fm7, Bb7, Eb, Cm, Fm, Bb7(sus4), Bb7, Eb, Cm, Gm7, C7, Fm7, Bb7, R.H. Cm7, Cm, Fm, Fm7, Bb7, Eb, Cm, Gm7, C7, Fm7, Bb7, Eb, Cm, Cm, Fm7, Bb7, Eb, Cm, Cm, Cm, Cm, R.H., Cm. Dynamics include 'cresc.' and '3'. Measure numbers 3, 13, 21, 31, and 41 are circled. The score ends with a double bar line and a fermata over the final chord.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and
MIKE HAZELWOOD
Arranged by
ROBERT LOWDEN

PIANO

MODERATE $\text{♩} = 128$

The score is written for piano in 4/4 time with a tempo of moderate (128 bpm). It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The piece is divided into measures, with measure numbers 5, 13, 21, 29, 37, and 45 circled. Chord symbols are placed below the notes. A 'Solo' section begins at measure 21. The score ends with a double bar line and repeat dots.

Chord symbols: Cm7, F9, Bb, Bb7, Cm7, F9(sus4), F9, Bb, Cm7, F9, Bb, Bb, Cm7, F7, Bb, Bb, Cm7, F7(sus4), F7, Bb, Cm7, F7(sus4), F7, Bb, Cm7, F9, Bb, Bb, Cm7, F9, Bb, Cm7, Bb, Cm7, F9, Bb, Cm7, Bb.